

# British Institution

FOR PROMOTING THE

FINE ARTS IN THE UNITED KINGDOM.

FOUNDED, JUNE 4, 1805,

OPENED, JANUARY 18, 1806.

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PATRONESS.

HIS GRACE THE DUKE OF SUTHERLAND, K. G,  
PRESIDENT.

THE RIGHT HON. LORD FRANCIS EGERTON, M. P.  
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LONDON :

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Subscriptions received by Messrs. Drummond, Bankers, Charing Cross.

The Directors of the British Institution have again the pleasure of adorning their walls with a Collection of Pictures by the Ancient Masters, of the highest merit and value ; and they must take this opportunity of expressing their cordial thanks for the liberal assistance which they continue to experience from the Possessors of these fine Works.

They have dedicated the South Room principally to the reception of Pictures by the late Sir Augustus W. Calcott, R.A., which united with the works of Sir Joshua Reynolds, Wilson and Gainsborough, must prove as honourable to British talent, as they trust they will be gratifying to the Public taste.

CATALOGUE  
OF  
**P I C T U R E S**  
BY  
ITALIAN, SPANISH, FLEMISH, DUTCH, FRENCH,  
AND  
ENGLISH MASTERS,

WITH WHICH  
THE PROPRIETORS HAVE FAVOURED THE INSTITUTION.  
JUNE, 1845.

The Numbers on the Pictures commence at the Upper End of the North Room, and in the Middle and South Rooms, on the left hand.

## North Room.

No.	Subjects.	Painters.	Proprietors.
1	Wentworth, Earl of Cleveland and his Family; eldest branch of the family of Thomas, Earl of Strafford - -	Vandyke	<i>George Byng, Esq., M.P.</i>
2	The Adoration of the Magi - -	Rembrandt	<i>Sir Thomas Baring, Bart.</i>
3	Landscape with Ruins - -	Ruysdael	<i>R. S. Holford, Esq.</i>
4	Landscape with Figures - -	Cuyp	<i>James Morrison, Esq., M.P.</i>
5	Landscape, with a view of Tivoli -	Claude	<i>Duke of Wellington, K.G.</i>
6	The Virgin and Child, with St. John -	Raphael	<i>Lady Garvagh.</i>
7	Porto de Ostia - - -	Claude	<i>Duke of Wellington, K.G.</i>
8	Banks of a River, Figures landing goods	Wouwermans	<i>James Morrison, Esq., M.P.</i>
9	Landscape with Figures - -	Claude	<i>Rev. William Tower.</i>
10	The Nativity - - -	Guadenzio Ferrari	<i>R. S. Holford, Esq.</i>

No.	Subjects.	Painters.	Proprietors.
11	Study of a Head - - -	Vandyke	<i>Lord Colborne.</i>
12	John, Elector of Saxony - - -	Holbein	<i>R. S. Holford, Esq.</i>
13	Portrait - - -	Vandyke	<i>Duke of Sutherland, K.G.</i>
14	Landscape - - -	Ruysdael	<i>Sir Thomas Baring, Bart.</i>
15	An Embarkation - - -	Backhuysen	<i>H. T. Hope, Esq.</i>
16	Landscape with capture of Banditti -	Both	<i>Earl of Zetland.</i>
17	The Assumption of the Virgin - -	Murillo	<i>Lord Saye and Sele.</i>
18	The Assumption of the Magdalen -	Annibal Carracci	<i>R. S. Holford, Esq.</i>
19	Prince Maurice at the Siege of Breda -	Cuyp	<i>Charles Brind, Esq.</i>
20	Landscape - - -	Gaspar Poussin	<i>R. S. Holford, Esq.</i>
21	St. Jerome - - -	Dominichino	<i>Mrs. Whyte.</i>
22	Hawking Party - - -	Wouwermans	<i>Charles Brind, Esq.</i>
23	Sea-piece - - -	W. Vanderveelde	<i>H. T. Hope, Esq.</i>
24	Landscape - - -	Vander Neer	<i>Mrs. Whyte.</i>
25	Christ scourged - - -	Rembrandt	<i>Sir R. Westmacott, R. A.</i>
26	Our Saviour and St. Peter - - -	Louis De Vargas	<i>Sir J. M. Brakenbury, K.H.</i>
27	Cattle and Figures on the banks of a river	A. Cuyp	<i>W. P. Freeman, Esq.</i>
28	An Interior - - -	Slinglandt	<i>William Wells, Esq.</i>
29	The Bonnet rouge - - -	Teniers	<i>George Byng, Esq., M.P.</i>
30	Landscape - - -	Wynants	<i>William Wells, Esq.</i>
31	Horses and Figures - - -	Wouwermans	<i>Lord Saye and Sele.</i>
32	The Conversion of Constantine -	Rubens	<i>Edmund Calvert, Esq.</i>
33	Sea-shore with Boats - - -	Vander Capella	<i>William Wells, Esq.</i>
34	Peasants - - -	Le Nain	<i>Duke of Sutherland, K.G.</i>
35	Interior - - -	Jan Steen	<i>William Wells, Esq.</i>
36	Landscape and Cattle - - -	Cuyp	<i>Lord Northwick.</i>
37	Live Fowls - - -	Hondekoeter	<i>John Tollemache, Esq., M.P.</i>
38	Landscape with Figures and Cattle -	Berghem	<i>Miss Ellen Joyce.</i>
39	Itinerant Musicians - - -	Jan Steen	<i>Charles Bredel, Esq.</i>
40	Landscape - - -	Wouwermans	<i>Lady Dover.</i>
41	Shuffle-board Players - - -	A. Ostade	<i>Duke of Wellington, K.G.</i>



No.	Subjects.	Painters.	Proprietors.
42	The Consecration of Constantine - -	Rubens	<i>Edmund Calvert, Esq.</i>
43	Horses and Figures - - -	Wouwermans	<i>Lord Saye and Sele.</i>
44	Landscape and Figures - -	Wynants and A. Vandevelde	<i>Lady Dover.</i>
45	The Unjust Steward - - -	Quentin Matsys	<i>Lord Saye and Sele.</i>
46	Francesco Maria de la Rovere, Duc d'Urbino - - - -	Frederico Barocci	<i>Hon. Frederick Byng.</i>
47	Study for the ceiling at Whitehall -	Rubens	<i>George Byng, Esq., M. P.</i>
48	Jan Steen's Family - - -	Jan Steen	<i>Duke of Wellington, K. G.</i>
49	Landscape with Figures - -	Hobbima	<i>Marquess of Westminster.</i>
50	The Flight into Egypt - - -	Murillo	<i>Lord Saye and Sele.</i>
51	Virgin and Child, St. Catharine and St. John - - - -	Parmegiano	<i>James Morrison, Esq., M. P.</i>
52	Landscape and Figures - -	Hobbima	<i>Marquess of Westminster.</i>
53	Diana and Actæon - - -	Titian	<i>Viscount Alford, M. P.</i>
54	Exterior with Figures - - -	I. Ostade	<i>R. S. Holford, Esq.</i>
55	Landscape with Ferry-boat and Cattle -	Berghem	<i>Duke of Devonshire, K. G.</i>
56	Portrait of the Archbishop of Trieste -	Vandyke	<i>Viscount Alford, M. P.</i>
57	Sea-piece - - - -	W. Vandevelde	<i>Miss Rogers.</i>
58	Portrait of Vandyke - - -	Vandyke	{ <i>Rt. Hon. Sir Robert Peel,</i> <i>Bart., M. P.</i>

## Middle Room.

No.	Subjects.	Painters.	Proprietors.
59	Flowers - - - -	Van Os	<i>H. T. Hope, Esq.</i>
60	Admiral Keppel - - - -	Sir J. Reynolds	<i>Hon. Mrs. Ramsden.</i>
61	The Duchess of Ancaster - - - -	Sir J. Reynolds	<i>Countess of Clare.</i>
62	Live Fowls - - - -	Hondekoeter	<i>Lord Colborne.</i>
63	Mrs. Pelham, wife of the late Lord Yarborough - - - -	Sir J. Reynolds	<i>Earl of Yarborough.</i>
64	Fruit and Flowers - - - -	Van Os	<i>H. T. Hope, Esq.</i>
65	Portrait of Francis George Hare, Esq. in infancy - - - -	Sir J. Reynolds	<i>Sir John Dean Paul, Bart.</i>
66	St. Jerome - - - -	Van Eyck	<i>Sir Thomas Baring, Bart.</i>
67	View of a village in Holland - - - -	Ruysdael	<i>Viscount Alford, M.P.</i>
68	Portrait of Rembrandt - - - -	Rembrandt	<i>Lord Saye and Sele.</i>
69	Juliet and her Nurse - - - -	Smirke	<i>Sir Thomas Baring, Bart.</i>
70	Portrait of His Grace the Archbishop of Armagh - - - -	Sir T. Lawrence	<i>The Archbishop of Armagh.</i>
71	Landscape and Figures - - - -	Gainsborough	<i>John Tollemache, Esq., M.P.</i>
72	Landscape - - - -	Wynants	<i>Edmund Calvert, Esq.</i>
73	Goats - - - -	Wouwermans	<i>Edmund Calvert, Esq.</i>
74	Sun-set - - - -	Vander Neer	<i>Charles Brind, Esq.</i>
75	Deer - - - -	Wouwermans	<i>Edmund Calvert, Esq.</i>
76	Landscape - - - -	Wynants	<i>Edmund Calvert, Esq.</i>
77	Skirmish of Cavalry - - - -	Wouwermans	<i>Charles Brind, Esq.</i>
78	Van Tromp - - - -	Rembrandt	<i>Lord Saye and Sele.</i>
79	Landscape and Cattle - - - -	Gainsborough	<i>Robert Palmer, Esq., M.P.</i>
80	Kemble as Coriolanus - - - -	Sir T. Lawrence	<i>Earl of Yarborough.</i>

No.	Subjects.	Painters.	Proprietors.
81	Landscape and Cattle - - -	Wynants and A. Vandevelde	<i>Charles Bredel, Esq.</i>
82	The Virgin and Child - - -	Sasso Ferrato	<i>Sir Charles Coote, Bart.</i>
83	Sea-shore with Figures landing goods	Wouwermans	<i>R. S. Holford, Esq.</i>
84	H. R. H. The Princess Sophia -	Sir J. Reynolds	{ <i>H. R. H. The Duchess of Gloucester.</i>
85	Saint Sebastian - - -	Guido	<i>Sir Charles Coote, Bart.</i>
86	Landscape and Cattle - - -	Gainsborough	<i>Robert Palmer, Esq., M.P.</i>
87	Lady Gertrude Fitz Patrick - -	Sir J. Reynolds	<i>R. W. Fitz Patrick, Esq.</i>
88	Landscape and Figures - - -	Gainsborough	<i>John Tollemache, Esq., M.P.</i>
89	The Canterbury Pilgrimage - -	Stothard	<i>Miss Rogers.</i>
90	Sleeping Child - - -	Murillo	{ <i>Edward Davies Davenport, Esq.</i>
91	St. Joseph - - -	Spagnoletto	<i>Lady Dover.</i>
92	Mrs. Page, Mrs. Quickly, Sir Hugh Evans and William - - -	Smirke	<i>Sir Thomas Baring, Bart.</i>
93	Elizabeth, Countess of Northumberland afterwards Duchess of Northumberland	Sir J. Reynolds	{ <i>Duke of Northumberland, K.G.</i>
94	Salvator Mundi - - -	Henri de Bles	<i>C. Baring Wall, Esq. M.P.</i>
95	Landscape - - -	Hobbima	<i>Sir Thomas Baring, Bart.</i>
96	William, Duke of Cumberland - -	Sir J. Reynolds	<i>Earl of Albemarle.</i>
97	Sir Richard Worsley - - -	Sir J. Reynolds	<i>Earl of Yarborough.</i>
98	Landscape - - -	Gaspar Poussin	<i>William Scrope, Esq.</i>
99	Belisarius - - -	West	<i>Sir Thomas Baring, Bart.</i>
100	Landscape - - -	Brauer	<i>Miss Rogers.</i>
101	Girl with a Hurdy-gurdy - - -	Hogarth	<i>C. Baring Wall, Esq., M.P.</i>
102	Landscape - - -	Wilson	<i>Richard H. Solly, Esq.</i>
103	Venus and Adonis - - -	N. Poussin	<i>George Wilbraham, Esq.</i>
104	An Interior - - -	Abel Grimmer	<i>George Byng, Esq., M.P.</i>
105	Landscape - - -	Decker	<i>M. W. Barnes, Esq.</i>
106	The Repose in Egypt - - -	Carlo Maratti	<i>Rev. W. Tower.</i>
107	Sun-set - - -	Vander Neer	<i>William Wells, Esq.</i>

No.	Subjects	Painters.	Proprietors.
108	Cottage Child - - -	Gainsborough	<i>Sir W. W. Knighton, Bart.</i>
109	An approaching Storm - -	De Koninck	{ <i>Edward Davies Davenport,</i> <i>Esq.</i>
110	The Doge landing at St. Mark's Place	Canaletto	<i>Earl of Warwick, K.T.</i>
111	A Girl's Head - - -	Greuze	<i>Lord Stuart de Rothesay.</i>
112	An Exterior - - -	A. Ostade	<i>Sir Thomas Baring, Bart.</i>
113	Head of a Rabbi - - -	Rembrandt	<i>Viscount Alford, M.P.</i>
114	Frost-piece - - -	Vander Neer	<i>Charles Brind, Esq.</i>
115	St. James - - -	Annibal Carracci	<i>Lady Dover.</i>
116	Cottage Children at a Fire - -	Gainsborough	<i>Sir W. W. Knighton, Bart.</i>
117	Sea-piece - - -	Vander Capella	<i>George Byng, Esq., M.P.</i>
118	Sea-piece - - -	Backhuysen	<i>Lady Dover.</i>
119	Milk Girl - - -	N. Maes	<i>Charles Brind, Esq.</i>
120	Sea-piece - - -	Vander Capella	<i>M. W. Barnes, Esq.</i>
121	Group of Fish - - -	Velasquez	<i>Sir Thomas Baring, Bart.</i>
122	A Crucifix - - -	Murillo	<i>Sir J. M. Brakenbury, K.H.</i>
123	St. Peter - - -	Teniers	<i>Sir J. M. Brakenbury, K.H.</i>



## South Room.

No.	Subjects.	Painters.	Proprietors.
124	An Italian Landscape, with a Fountain	Sir A. W. Callcott	<i>Sir John Swinburne, Bart.</i>
125	Raphael and the Fornarina - -	Sir A. W. Callcott	<i>Duke of Norfolk.</i>
126	Don Quixote and Sancho - -	Smirke	<i>The Royal Academy.</i>
127	Lady Clive, Widow of Sir Edward Clive	Romney	<i>E. B. Clive, Esq.</i>
128	Prospero and Miranda - -	Henry Thomson	<i>The Royal Academy.</i>
129	Morning - - -	Sir A. W. Callcott	<i>The Royal Academy.</i>
130	Landscape - - -	Wilson	<i>Sir Thomas Baring, Bart.</i>
131	Landscape with Figures - -	Sir A. W. Callcott	<i>Lady Chantrey.</i>
132	Sea-piece - - -	Sir A. W. Callcott	<i>Lord Colborne.</i>
133	A Study from Nature - -	Sir A. W. Callcott	<i>Sir Thomas Baring, Bart.</i>
134	Sea-piece - - -	Sir A. W. Callcott	<i>Duke of Norfolk.</i>
135	The Quay at Antwerp - -	Sir A. W. Callcott	<i>Duke of Bedford.</i>
136	Hugh, Earl of Northumberland, afterwards Duke of Northumberland -	Sir J. Reynolds	{ <i>Duke of Northumberland,</i> <i>K.G.</i>
137	Cottage Children - - -	Owen	<i>The Royal Academy.</i>
138	Mr. Haldane - - -	Sir J. Reynolds	<i>Earl of Zetland.</i>
139	The Challenge, from Orlando Furioso, last Canto - - -	Briggs	<i>Jacob Bell, Esq.</i>
140	Passage and Luggage Boats - -	Sir A. W. Callcott	<i>Sir John Swinburne, Bart.</i>
141	Sea-piece - - -	Sir A. W. Callcott	<i>Colonel Wyndham.</i>
142	The Smith's Forge - - -	Wright of Derby	<i>Viscount Palmerston, M. P.</i>
143	Columbus - - -	Sir A. W. Callcott	<i>Mr. Justice Coltman.</i>
144	An Italian Composition - -	Sir A. W. Callcott	<i>Miss Sheepshanks.</i>
145	An Italian Landscape - -	Sir A. W. Callcott	<i>Duke of Sutherland, K.G.</i>
146	Landscape and Figures - -	Sir A. W. Callcott	<i>Marquess of Lansdowne, K.G.</i>
147	Boy and Kitten - - -	Owen	<i>The Royal Academy.</i>

No.	Subjects.	Painters.	Proprietors.
148	Lady Eardley and the late Lady Saye and Sele, when young - -	Gainsborough	<i>Lord Saye and Sele.</i>
149	Trent in the Tyrol - - -	Sir A.W. Callcott	<i>Samuel Cartwright, Esq.</i>
150	Landscape with Figures -	Sir A.W. Callcott	<i>William Wells, Esq.</i>
151	Portrait of the late Sir Augustus W. Callcott, R.A. - -	Linnell	<i>Miss Callcott.</i>
152	Sea-piece - - -	Sir A.W. Callcott	<i>William Wells, Esq.</i>
153	Raphael and the Fornarina - -	Sir A.W. Callcott	<i>Sir George Philips, Bart.</i>
154	Boys and Dogs - - -	Gainsborough	<i>John Tollemache, Esq., M.P.</i>
155	Murano, the ancient part of Venice -	Sir A.W. Callcott	<i>Samuel Cartwright, Esq.</i>
156	A River Scene - - -	Sir A.W. Callcott	<i>Miss Sheepshanks.</i>
157	Returning from Market - - -	Sir A.W. Callcott	<i>Duke of Norfolk.</i>
158	Miss Nelly O'Brien - - -	Sir J. Reynolds	<i>Sir Thomas Baring, Bart.</i>
159	The Stealing the Regalia - - -	Briggs	<i>The Royal Academy.</i>
160	River View in Holland - - -	Sir A.W. Callcott	<i>Sir Charles Coote, Bart.</i>
161	View of Rochester - - -	Sir A.W. Callcott	<i>Sir George Philips, Bart.</i>
162	Newton shewing the effect of the Prism	Romney	<i>T. Chamberlayne, Esq.</i>
163	Theory - - -	Sir J. Reynolds	<i>The Royal Academy.</i>
164	Approach to Verona from the Tyrol -	Sir A.W. Callcott	<i>John Marshall, Esq.</i>
165	Dutch Market Boats - - -	Sir A.W. Callcott	<i>Earl of Essex.</i>
166	Frances, Marchioness of Hertford, after- wards Duchess of Somerset - -	Sir J. Reynolds	{ <i>Duke of Northumberland,</i> <i>K.G.</i>
167	View of Rome from the Villa Madama	Wilson	<i>Miss Brooke.</i>
168	Landscape and Figures - - -	Sir A.W. Callcott	<i>Lady Dover.</i>
169	View of a Lake - - -	Sir A.W. Callcott	<i>William Wells, Esq.</i>

W. BARNARD, Keeper.